

USTR 2003 "SPECIAL 301" DECISIONS ON INTELLECTUAL PROPERTY

*IIPA's 2002 ESTIMATED TRADE LOSSES DUE TO COPYRIGHT PIRACY (in millions of U.S. dollars)
and PIRACY LEVELS IN-COUNTRY*

	Motion Pictures		Records & Music		Business Software Applications ¹		Entertainment Software		Books	TOTAL LOSSES
	Loss	Piracy Level	Loss	Piracy Level	Loss	Piracy Level	Loss	Piracy Level	Loss	
PRIORITY FOREIGN COUNTRY										
Ukraine (GSP)	40.0	90%	150.0	80%	58.8	89%	NA	NA	NA	248.8
306 MONITORING										
Paraguay ²	2.0	80%	204.4	99%	2.2	71%	NA	NA	2.0	210.6
People's Republic of China	168.0	91%	48.0	90%	1637.3	92%	NA	96%	40.0	1893.3
PRIORITY WATCH LIST										
Argentina	30.0	45%	26.0	60%	10.7	62%	NA	NA	NA	66.7
Bahamas	NA	NA	NA	NA	NA	NA	NA	NA	NA	0.0
Brazil (GSP)	120.0	35%	320.4	53%	260.8	55%	NA	NA	14.0	715.2
European Union	NA	NA	NA	NA	NA	NA	NA	NA	NA	0.0
India	75.0	60%	6.6	40%	257.7	70%	NA	NA	36.5	375.8
Indonesia	28.0	90%	92.3	89%	109.6	89%	NA	NA	30.0	259.9
Lebanon (GSP)	8.0	80%	2.0	65%	3.5	74%	NA	NA	2.0	15.5
Philippines	30.0	80%	20.9	40%	25.0	68%	NA	NA	45.0	120.9
Poland	25.0	30%	45.0	45%	107.9	54%	337.7	91%	5.0	520.6
Russian Federation (GSP)	250.0	80%	371.9	66%	370.0	89%	NA	90%	40.0	1031.9
Taiwan	42.0	44%	98.6	47%	91.2	43%	596.1	56%	20.0	847.9
WATCH LIST										
Azerbaijan	NA	NA	14.8	99%	NA	NA	NA	NA	NA	14.8
Belarus	NA	NA	22.0	73%	NA	NA	NA	NA	NA	22.0
Bolivia	NA	NA	15.0	85%	2.5	74%	NA	NA	5.5	23.0
Canada	22.0	NA	NA	NA	236.5	39%	NA	NA	NA	258.5
Chile	2.0	40%	14.0	35%	34.0	51%	NA	NA	1.1	51.1
Colombia	40.0	90%	56.3	65%	21.7	51%	NA	NA	5.3	123.3
Costa Rica	2.0	40%	7.0	50%	6.7	61%	NA	NA	NA	15.7
Croatia	NA	NA	NA	NA	5.7	62%	NA	NA	NA	5.7
Dominican Republic (GSP)	2.0	60%	6.9	65%	3.6	61%	NA	NA	1.0	13.5
Ecuador	NA	NA	18.0	90%	6.0	59%	NA	NA	2.3	26.3
Egypt	NA	NA	8.2	41%	12.7	52%	NA	NA	28.0	48.9
Guatemala	2.0	60%	4.8	NA	10.6	61%	NA	NA	2.5	19.9
Hungary	18.0	30%	6.0	30%	32.8	45%	NA	NA	4.0	60.8
Israel	30.0	50%	34.0	50%	29.9	37%	17.2	68%	1.0	112.1
Italy	140.0	20%	42.0	23%	363.4	47%	215.4	55%	23.0	783.8
Jamaica	NA	NA	NA	NA	NA	NA	NA	NA	NA	0.0
Kazakhstan (GSP)	NA	NA	23.0	78%	NA	NA	NA	NA	NA	23.0
Kuwait	10.0	95%	3.4	64%	4.7	73%	NA	NA	2.5	20.6
Latvia	NA	85%	8.0	67%	7.4	58%	NA	NA	NA	15.4
Lithuania	NA	90%	12.0	85%	4.6	53%	NA	80%	NA	16.6
Malaysia	42.0	75%	110.2	70%	79.2	68%	NA	NA	8.3	239.7
Mexico ³	50.0	40%	459.0	68%	168.9	55%	NA	NA	40.0	717.9

USTR 2003 "SPECIAL 301" DECISIONS ON INTELLECTUAL PROPERTY

*IIPA's 2002 ESTIMATED TRADE LOSSES DUE TO COPYRIGHT PIRACY (in millions of U.S. dollars)
and PIRACY LEVELS IN-COUNTRY*

	Motion Pictures		Records & Music		Business Software Applications ¹		Entertainment Software		Books	TOTAL LOSSES
	Loss	Piracy Level	Loss	Piracy Level	Loss	Piracy Level	Loss	Piracy Level	Loss	
WATCH LIST (continued)										
Pakistan (GSP petition pending)	12.0	95%	60.0	83%	11.2	80%	NA	NA	44.0	127.2
Peru	4.0	50%	70.2	98%	14.7	60%	NA	NA	8.5	97.4
Romania	6.0	55%	15.0	75%	20.7	70%	35.2	97%	2.0	78.9
Saudi Arabia	20.0	35%	16.0	42%	13.3	50%	NA	NA	14.0	63.3
Slovak Republic	2.0	NA	NA	NA	19.8	45%	NA	NA	0.5	22.3
South Korea (OCR)	27.0	25%	6.9	20%	285.9	50%	381.0	36%	36.0	736.8
Tajikistan	NA	NA	5.0	87%	NA	NA	NA	NA	NA	5.0
Thailand	26.0	70%	30.0	42%	57.3	77%	47.3	86%	28.0	188.6
Turkey	50.0	45%	18.0	75%	38.5	58%	NA	NA	25.0	131.5
Turkmenistan	NA	NA	6.5	>90%	NA	NA	NA	NA	NA	6.5
Uruguay	2.0	40%	1.4	60%	3.4	60%	NA	NA	1.5	8.3
Uzbekistan (GSP)	NA	NA	32.0	>90%	NA	NA	NA	NA	NA	32.0
Venezuela	25.0	65%	29.0	75%	17.5	54%	NA	NA	18.0	89.5
Vietnam	5.0	NA	NA	NA	29.1	95%	NA	NA	2.0	36.1
TOTALS	1357.0		2540.7		4477.0		1629.9		538.5	10543.1

Endnotes:

"GSP" means a review of the country's IPR practices is ongoing by USTR. "GSP pending" means that a petition to initiate a review has been submitted to USTR.

¹ BSA's trade loss estimates represent losses to U.S. publishers only, and differ from the BSA trade loss numbers generally released by that association which reflect losses to (a) all software publishers in that country and (b) losses to distributors/retailers in the country in question. This chart includes BSA's finalized statistics for 2002.

² Paraguay: RIAA reports that its estimated losses to the records and music industry include both domestic piracy in Paraguay and estimated losses caused by transshipment.

³ Mexico: RIAA reports that the 2002 estimated losses due to recording piracy in Mexico reflect losses experienced by the overall industry, including both U.S. and Mexican record companies.